## From art workshops...

The Orange Rouge association promotes access to arts education by organizing meetings aimed at developing a joint-artistic project between artists and young people with learning difficulties.

The organization calls on recognized artists, and combines an artistic and educational approach. Orange Rouge operates in junior high schools located mainly in underprivileged, isolated or suburban neighborhoods, and works with youth who have learning difficulties, or emotional and psychological problems.

Each workshop consists of 40 hours of work with groups of 25 students over a period of 2 to 8 months during the school year. The Foundation sponsored 10 workshops during the 2012/2013 school year, and is currently sponsoring an additional 10 for the January-June 2014 period. An exhibition of the works created during the 2013 workshops was held in Paris from February to March 2014.

250
young people participated in artistic projects



Young people, accompanied by Orange Rouge during a Musée Guimet visit in January 2014.

## ...to cultural outreach

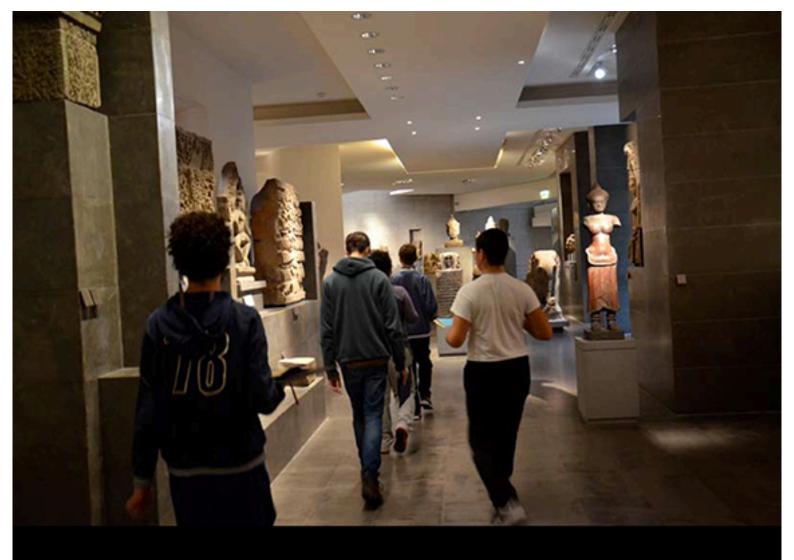
The AREVA Corporate Foundation shares the Musée Guimet's desire to facilitate access to culture for a broader audience, and is sponsoring educational activities that take place in the museum.

**Training sessions are thus offered to social workers.** Following successful completion of training sessions, they are invited to return with the children they supervise for a self-guided tour, which is enhanced with help from a guide booklet. In 2013, 250 social workers received training sessions on a broad range of topics, including India, Cambodia and the Silk Roads. Workshops are also organized for youth and their families on current events, including the Angkor exhibition in 2013.

250 social workers trained

**CULTURE / OUR PARTNERS** 

French Institute / Musée Guimet / Musée du quai Branly / Orange Rouge



## VISITE AU MUSÉE GUIMET

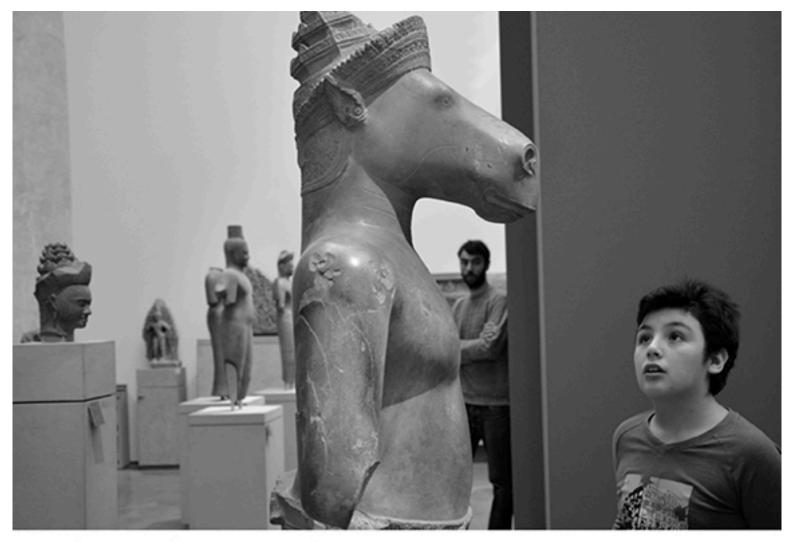
Mathieu Thomas Berkan Diego Abel Yani

30 janvier 2014

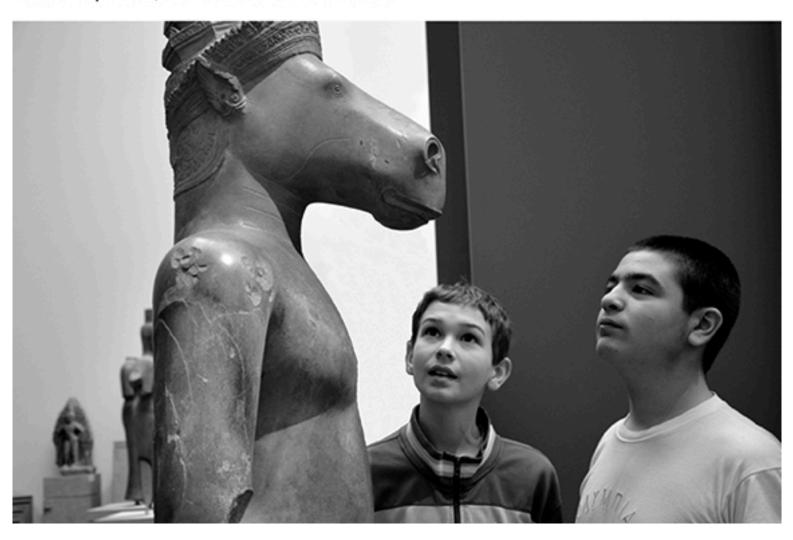


Première approche : regarder, dessiner...

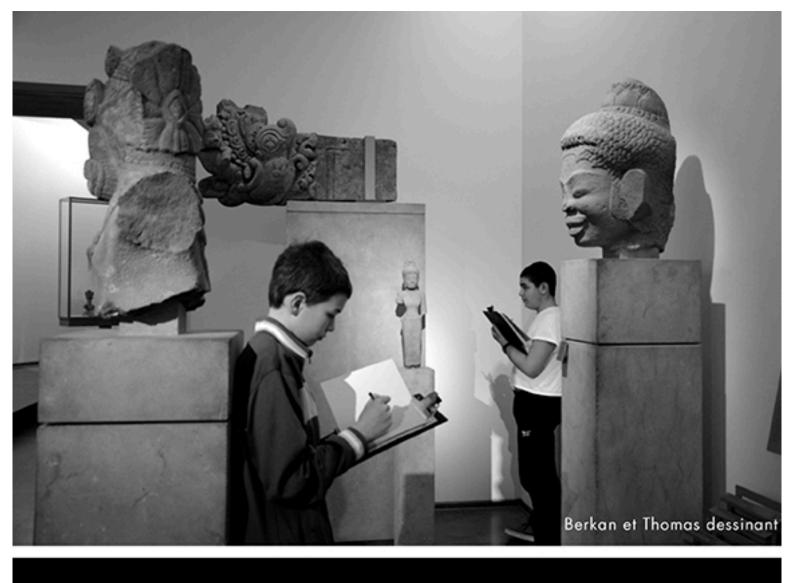


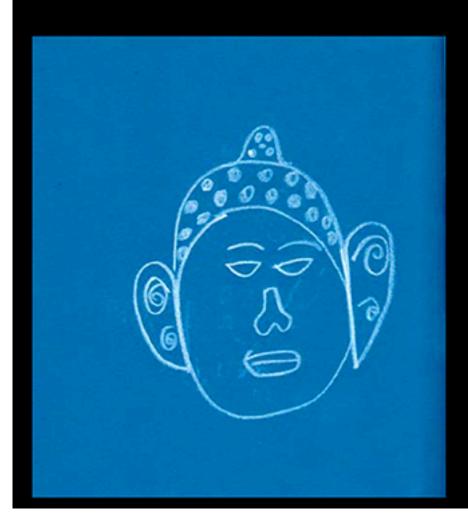


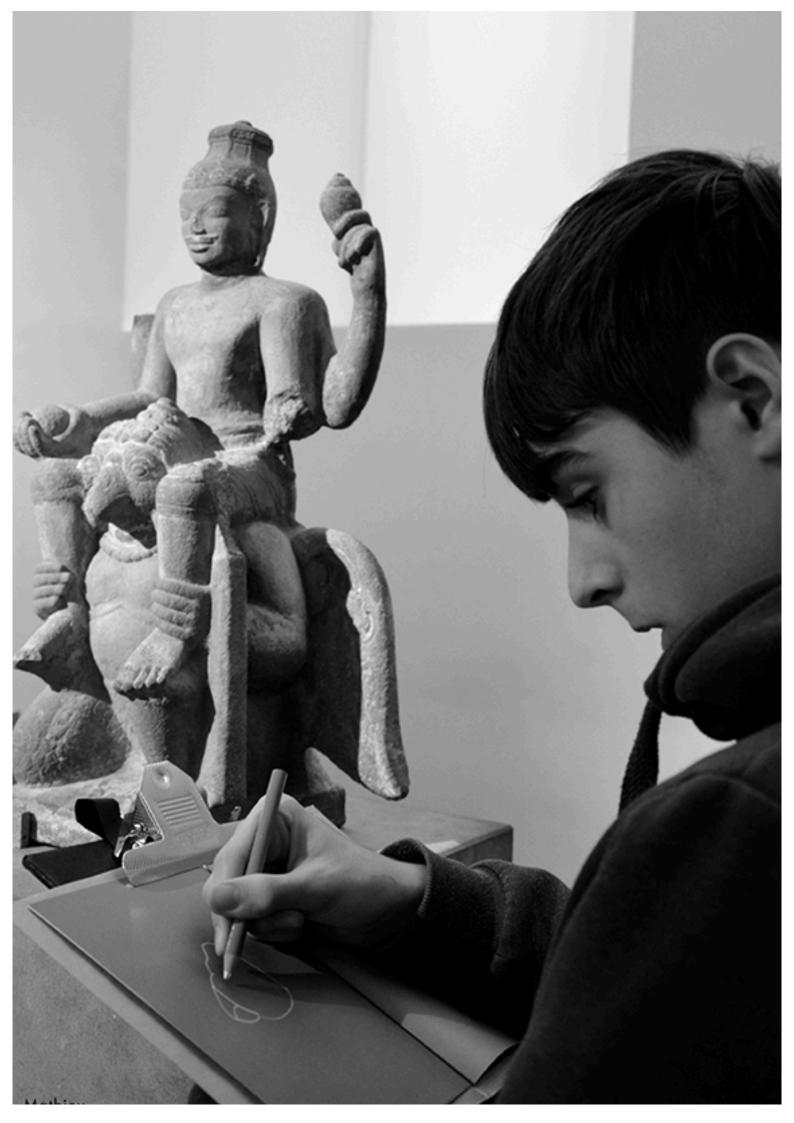
Diego, Thomas et Berkan conversant silencieusement avec un Vajimukha, une divinité à tête de cheval.













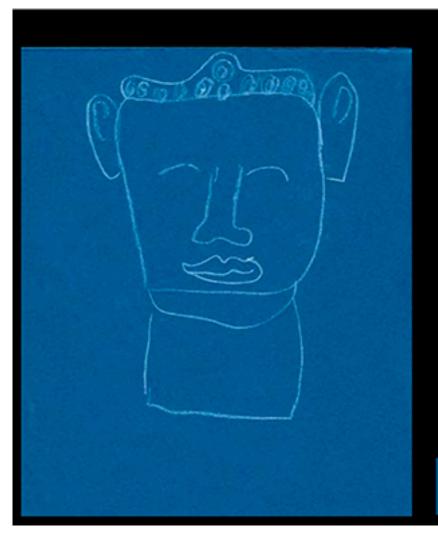
Berkan faisant le lion

Diego imitant l'éléphant









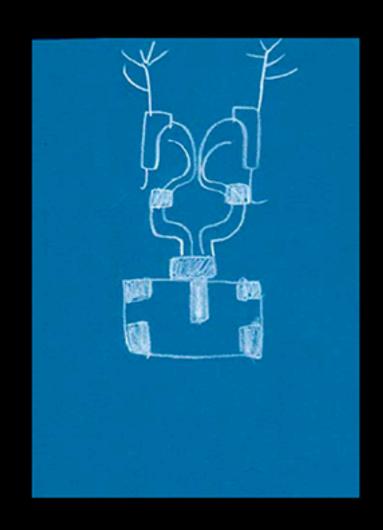
Dessin de Berrkan







Mathieu et Thomas fascinés par la déesse Mayadevi



Dessin de Dlego



