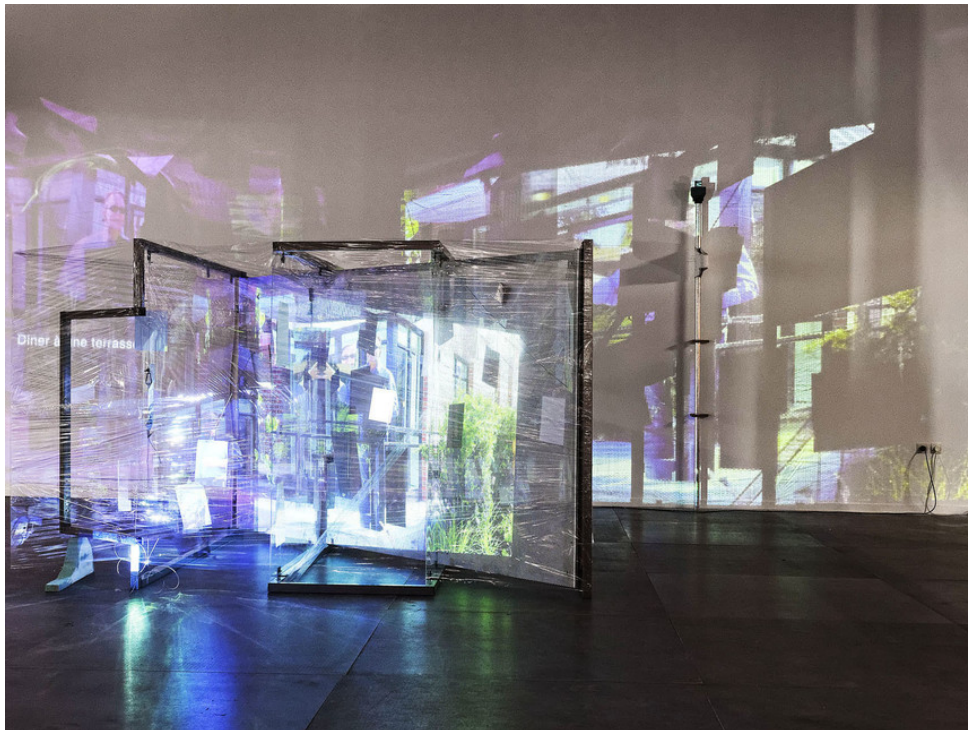




# Neil Beloufa

24 Sep — 16 Nov 2014 at Institute of Contemporary Arts, London



Installation view of Neil Beloufa, *En torrent et second jour*, Photo Aurélien Mole / Fondation d'entreprise Ricard, Paris

In this first UK institutional exhibition of Neil Beloufa's work, the ICA will show a selection of his latest works on film alongside recent sculptural works across the Lower Galleries and Theatre. These explore the representation of digital information systems and the often conflicting desires for openly available information within mass media. They will be exhibited in specifically designed architectural installations where certain aspects of the images are able to be manipulated and fragmented throughout layers of screens within space.

Within the Lower Galleries, audiences will be met by a series of new sculptures and fragmented and live video works, Beloufa seeks to further break the conventional relationship with the screen, reorienting the way the audience relates to the imaginary constructs of a digital realm and the real world. The installation will premier two new films, the first entitled *Desire vs Data* (working title), 2014 that seeks to explore and predict via mathematical systems the personality traits and actions of a group of people within a constructed environment. The second film *Vengeance*, 2014 documents the artist's engagement with a group of youths who directed and developed the films narrative. Both of these new works construct situations and scenarios to make powerful statements about the complexities of human interaction and how we choose to interpret the world.

Originally made for the Palais du Tokyo exhibition, his film *La domination du monde* (*World Domination*) (2012) will feature together with a newly commissioned film in



## On the street



partnership with Banff Arts Centre entitled Home is Whenever I'm with You, 2014. The film illustrates how we choose to communicate via social media and engage with information and new forms of moving imagery since the advent of the internet and its relationship with the viewer.

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### Opening hours

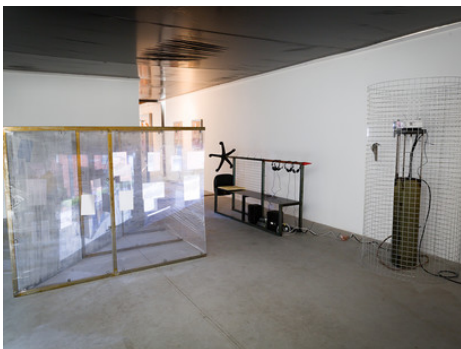
Tuesday - Sunday from 11am to 6pm

Thursday from 11am to 9pm

### Related images

1. Neil Beloufa, Untitled, 2014, mixed media, variable dimensions
2. Neil Beloufa, Maya in SP, the effect; the cause and the fall, 2014, mixed media, 100 x 97 x 40 cm
3. Neil Beloufa, Installation Shot, 2014, Courtesy Mendes Wood
4. Neil Beloufa, Happyness bleacher, communities, growing up and consumption, 2014, mixed media, 276 x 300 x 247 cm
5. Neil Beloufa, 90° degrees, sports car bar, Secured wall series, 2014, extensive foam, pigment and metal, 95 x 53 x 6 cm
6. Neil Beloufa, Fire Hairs, Missed date and great expectations in a park, her curves, 2014, mixed media, 160 x 150 x 124 cm

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### Captions

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## Related articles



ART

### Jagannath Panda. The Trance Narratives

4–9 Nov 2015 at Halcyon Gallery in London, United Kingdom



ART

### Panacea

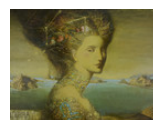
13 Nov – 12 Dec 2015 at 43 Inverness Street Gallery in London, United Kingdom



ART

### Chun Kwang Young. Aggregation

28 Nov 2015 – 3 Jan 2016 at Pearl Lam Galleries in Singapore, Singapore



ART

### Birth of Sculpture

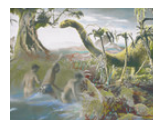
20 Nov 2015 – 11 Jan 2016 at Erarta Galleries in St Petersburg, Russia



ART

### Picasso: Modern Master Printmaker

26 Nov 2015 – 31 Jan 2016 at Gilden's Arts Gallery in London, United Kingdom



ART

### Pamela Golden: Charlie Don't Surf

11 Nov – 30 Dec 2015 at Marlborough Contemporary in London, United Kingdom